

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).*

PROJECT	
Participant:	[[[Razvojno informacijski center Bela krajina] ([RIC BK])
PIC number:	[891209326]
Project name and acronym:	[Without the Schengen border, by creating cultural content, we would encourage stronger connections among the citizens of both countries across the border and create a shared cultural space] — [JURKA 24 - 25]

EVENT DESCRIPTION	
Event number:	[1]
Event name:	[Activity focused on the presentation of best practices regarding mutual cooperation between festivals in the field of traditional culture]
Type:	[workshop]
In situ/online:	[in-situ]
Location:	[Croatia], [Duga Resa]
Date(s):	[Monday, July 1, 2024]
Website(s) (if any):	https://ric-belakrajina.si/sl/aktualno/prvi-dogodek-v-okviru-projekta-jurka-24-25/
Participants	
Female:	34
Male:	27
Non-binary:	-
From country 1 [name]:	Slovenia (total 39)
From country 2 [name]:	Croatia (total 22)
From country 3 [name]:	
...	
Total number of participants:	61
From total number of countries:	2

Description

Provide a short description of the event and its activities.

On Monday, July 1, 2024, the first event within the JURKA 24-25 project took place in Duga Resa (Croatia).

The event began with an opening speech by the Mayor of Karlovac County, Ms. Martina Furdek Hajdin, who emphasized the crucial importance of the activities of cultural and artistic societies in preserving and strengthening national identity.

The Mayor of Črnomelj, Mr. Andrej Kavšek, greeted the attendees and expressed his pleasure at the start of this important project, highlighting the significance of cross-border cooperation and the connection of youth through the preservation of cultural heritage.

Barbara Papež Lavrič, director of RIC Bela Krajina, presented the goals and activities of the JURKA 24-25 project and the Jurjevanje Folklore Festival in Bela Krajina. Mr. Željko Štajcer, director of the International Folklore Festival Karlovac, presented the concept and challenges of the festival, emphasizing that folklore helps preserve cultural heritage.

After the presentation of festivals, we conducted the workshop with the topics of discussion:

- Importance of mutual cooperation in preserving traditional culture and European cultural values
- Significance of festivals and how they contribute to cultural cohesion and identity

We divided the participants into groups, where they shared their opinions and ideas on specific topics:

1. How can folklore festivals and events contribute to the preservation of cultural heritage?
2. What are the advantages and challenges of collaboration between folklore groups from different countries?
3. How can folklore groups assist in organizing cross-border cultural events?

During the workshop participants proposed how festivals, workshops, and cultural events can contribute to preserving cultural heritage and European cultural values, as well as foster cultural cohesion and strengthen identity.

During the workshop, we discussed about benefits and challenges of collaboration between folklore groups from different countries and how groups can assist in organizing cross-border cultural events.

All participants, including local citizens, were actively involved in the activities and debates.

Key Findings – event outcomes:

The participants at the workshop agreed that folklore festivals play a crucial role in preserving cultural heritage. They provide various forms of interaction among people, promote cultural exchange, and contribute to the awareness and appreciation of cultural values. Through festivals, a more connected community can be achieved, one that is open to diverse cultural experiences while also being proud of its own heritage.

Collaboration between folklore groups from different countries offers numerous advantages, including the broadening of cultural horizons, modernization of folklore activities, increased respect for one's own culture, and the strengthening of intercultural dialogue. However, challenges such as logistical and financial issues must be carefully managed to ensure successful cooperation.

Folklore groups play a key role in organizing and executing cross-border cultural events. Through collaboration, experience sharing, and joint efforts, they can contribute to the greater visibility and preservation of cultural heritage and the enhancement of intercultural dialogue.

This summary outlines the main findings and recommendations of the workshop and offers guidelines for further improvements in organizing cross-border cultural events:

- Conducting workshops that involve exchanges among event participants,
- Increasing the involvement of local residents in workshops,
- Continuing to promote cultural heritage through various channels,
- Improving logistical and financial planning for easier management of international exchanges,
- Strengthening institutional support and cooperation with local tourism organizations,
- Encouraging cross-border cooperation and exchanges between folklore groups to strengthen intercultural dialogue,
- Increasing the involvement of young people and the local community in organizing cultural events,
- Improving communication and promotion for greater visibility of cultural events,
- Supporting joint project applications to secure funding and further develop of cultural activities.

The Folklore group Dragatuš performed two traditional folk songs ("Najprvi Štajeriš" and "Tančka,") during the workshop.

After the workshop, participants had the opportunity to network and discuss further collaboration.

The event concluded with a performance by Folklore group Dragatuš on International Folklore Festival Karlovac, which was held that day in Duga Resa.

We evaluate that the first event within the JURKA 24-25 project was very well received and carried out successfully.

Description of the programme, Duga Resa (CRO), July 1 2024:

16.30 Arrival participants from SLO: registration, welcome coffee

17.00 Welcome Speech:

- Ms. Martina Furdek Hajdin, Mayor of Karlovac County,

- Mr. Andrej Kavšek, Mayor of Črnomelj

17.10 Project and folklore festivals presentation:

- Barbara Papež Lavrič, Director of RIC Bela krajina, lead partner

- Željko Štajcer, Director of International Karlovac Folklore Festival

17.30 Workshop and discussion

Topics of discussion:

Importance of mutual cooperation in preserving traditional culture and European cultural values

Significance of festivals and how they contribute to cultural cohesion and identity

19.00 Dinner with networking

20.30 Cultural exchange showcase: Performance by folklore group from Slovenia (FS Dragatuš - SLO) on International Folklore Festival Karlovac

The first event of the JURKA 24–25 project successfully addressed several key priorities and objectives of the European Union's CERV (Citizens, Equality, Rights, and Values) programme.

First event matches the general objectives of the call:

To promote exchanges between citizens:

The primary aim was to foster exchanges between citizens from Slovenia and Croatia, enriching their understanding and appreciation of the cultural heritage shared on the event. The event was attended by 61 participants, 39 came from Slovenia. A positive atmosphere was created among the attendees, who actively participated in presentations, discussions, and networking activities.

To give citizens the opportunity to discover the cultural diversity of the European Union and to make them aware that European values and cultural heritage constitute the foundation for a common future:

At the event, we presented the purpose and objectives of the project, introduced the most important folklore festivals in the region, and conducted a workshop. These activities provided citizens with an opportunity to explore the rich cultural diversity of the European Union. Through presentations and workshops, participants explored how festivals, workshops, and cultural events can serve as powerful tools to celebrate shared heritage while appreciating cultural differences. These activities highlighted the importance of collaboration in building bridges between communities.

To guarantee peaceful relations between Europeans and to ensure their active participation at the local level:

Presentations and workshops allowed participants to engage in meaningful dialogue, fostering a sense of solidarity and mutual understanding at the local level. Discussions focused on the importance of cross-cultural collaboration, particularly through folklore festivals and cultural events, which promote harmony among communities.

To reinforce mutual understanding and friendship between European citizens:

Discussions about the benefits and challenges of cooperation created opportunities for participants to share their experiences and, through networking, connect with the aim of future collaboration through

joint activities. The event addressed gender equality. The event promoted the equal participation of women and men. The event promoted inclusivity.

To encourage cooperation between municipalities and the exchange of best practices:

The partnership between Črnomelj and Karlovac on implementation of joint event is a powerful means of enhancing European unity and citizen connectivity. The event supported the cooperation between the partnership municipalities and local and regional authorities.

Raising awareness of the importance of reinforcing the European integration process based on solidarity:

The event promoted solidarity by bringing people together through shared cultural experiences. The event enabled citizens to actively participate and engage in mutual meetings.

About project: <https://ric-belakrajina.si/sl/projekti/>

<https://visitkarlovacounty.hr/hr/jurka/>

Črnomelj Municipality : <https://www.crnomej.si/sl/o-obcini/projekti-in-investicije/2024070210202912/jurka-24-25>

City of Karlovac: <https://www.karlovac.hr/grad-karlovac/eu-projekti/projekti-u-tijeku/>

Duga Resa Municipality : <https://dugaresa.hr/bez-schengenske-granice-stvaranjem-kulturnih-sadrzaja-i-zajednickog-kulturnog-prostora-poticemo-jace-povezivanje-gradana-jurka-24-25/>

Bosiljevo Municipality: <https://bosiljevo.hr/2024/11/22/bez-schengenske-granice-stvaranjem-kulturnih-sadrzaja-i-zajednickog-kulturnog-prostora-poticemo-jace-povezivanje-gradana-jurka-24-25/>

Abot first event with photos: <https://ric-belakrajina.si/sl/aktualno/prvi-dogodek-v-okviru-projekta-jurka-24-25/>

Facebook RIC Bela krajina:

<https://www.facebook.com/share/p/VarQ9ArM26RB2VPy/?mibextid=WC7FNe>

<https://www.facebook.com/100063476231267/posts/pfbid0bPg42ccuu5Qr1PoPodYnN4oVzy6pW4e4VUqK5V1Rpb2P7W5iPqiQ3vav9doQAzGvl/?app=fb>

Jurjevanje (slo): <https://jurjevanje.si/sl/novice/prvi-dogodek-v-okviru-projekta-jurka-24-25/>

Jurjevanje (eng): <https://jurjevanje.si/en/news/first-event-within-the-jurka-24-25-project/>

Karlovac county:

<https://www.facebook.com/100068025044870/posts/810427707901390/?mibextid=WC7FNe&rdid=dffjar8YID1AmUFk>

Črnomelj municipality:

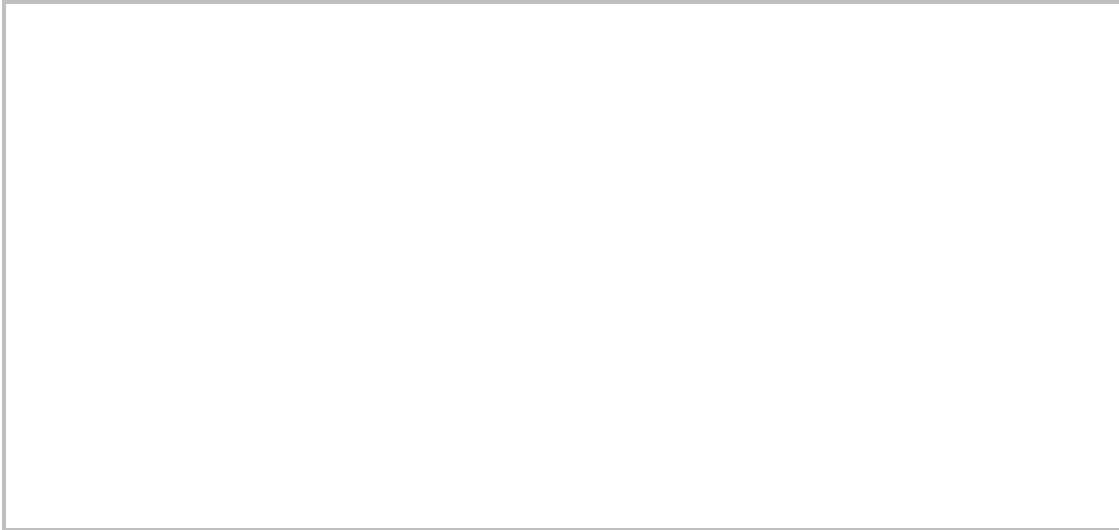
<https://www.facebook.com/100064367935148/posts/889210409901215/?mibextid=WC7FNe&rdid=tI42dhMqCJFITwtD#>

Facebook Folklore group Dragatuš:

https://www.facebook.com/story.php?story_fbid=999186698873473&id=100063464562902&mibextid=WC7FNe&rdid=3vnDZrXLOAPEcVCc

Press in FB: <https://www.radio-odeon.com/novice/prvi-dogodek-v-okviru-projekta-jurka-24-25/>

<https://www.facebook.com/100063669845483/posts/pfbid02r6u4UpRpXqmmk4gudevBAU2PenMheahqomDfSFPrEpxEtPWdBf14MJup5knCmKHh/?app=fb>



HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).